

UPCOMING PUBLIC PROGRAMS

THURSDAY, APRIL 24 AT 6:30PM

BLUE SKIES, NO FENCES

In *Blue Skies, No Fences*, Mrs. Cheney paints a vivid picture of the 1940s and 50s in her hometown, Casper, Wyoming, a place where the future seemed as bright as the blue sky overhead. She interweaves into her coming-of-age memoir stories of the westward-moving men and women whose journeys brought her family to the high Wyoming plains.

Lynne V. Cheney was Chairman of the National Endowment for the Humanities from 1986–93 and is currently a Senior Fellow at the American Enterprise Institute. **Pete Williams**, a native of Casper, Wyoming, is an NBC News Correspondent who covers the Justice Department and the U.S. Supreme Court.

SATURDAY, APRIL 26 & MAY 3 AT 9:00AM

BIRD WALKS

Journey with wildlife artist and illustrator Alan Messer to some of the most magical places in Central Park's wooded Ramble, discovering along the way both resident and migrating birds with a special highlight on endangered species and the conservation of birds. Walks are limited to 35 guests per tour.

During the **APRIL** walk through Central Park's Ramble you will have a chance to see resident, late winter, and early migrants including common birds at feeders. Chickadees, nuthatches, woodpeckers, finches, and sparrows may be seen this time. In **MAY**, delight in the colorful warblers, hummingbirds, tanagers, and thrushes.

Alan Messer is a wildlife artist and illustrator whose works appear in books, field guides, and periodicals. He is the former President of the Linnaean Society of New York.

WEDNESDAY, APRIL 30 AT 6:30PM

THIS REPUBLIC OF SUFFERING: DEATH AND THE AMERICAN CIVIL WAR

During the war, approximately 620,000 soldiers lost their lives. An equivalent proportion of today's population would be six million. Historians Drew Gilpin Faust and David W. Blight explore the impact of this unprecedented carnage from every angle—material, political, intellectual, and spiritual—and delineate the ways death changed not only individual lives but the life of the nation and its understanding of the rights and responsibilities of citizenship.

Drew Gilpin Faust is president of Harvard University where she also holds the Lincoln Professorship in History. She is the author of *This Republic of Suffering, Death and the American Civil War* and the prize-winning book *Mothers of Invention: Women of the Slaveholding South in the American Civil War*. **David W. Blight** is the Director of the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale University. He is the author of *Race and Reunion*, which won the Frederick Douglass Prize, the Lincoln Prize, and the Bancroft Prize.

Full Price Ticket (Non-Members): \$15; Member Cost: \$8; Student/Senior/Educator Cost: \$10

To order tickets, call [SmartTix](http://www.smarttix.com) at 212-868-4444 or visit www.smarttix.com. Advance purchase is required to guarantee seating.

LIVING HISTORY DAYS

SATURDAY, APRIL 26

5th New York Regiment

The **5th New York Regiment** was mustered out of Fort Montgomery Battle Site. In 1777, the regiment courageously defended the unfinished Fort Montgomery and Fort Clinton (a mere forty miles north of New York City along the Hudson River) against attacking British, Hessian, and loyalist troops. Today's reenactment group has been in existence since 2001, includes 70 members, and is a member of the Brigade of the American Revolution and part of the Continental Line.

SATURDAY, MAY 3

2nd Regiment Light Dragoons, Tallmadge's Troop & John Koopman III—George Washington

Dragoons were used for the advanced, flank, and rear guard of the Army; they excelled at reconnaissance, protecting the Army's main body, staging raids and ambushes. The **2nd Regiment of Continental Light Dragoons** was commissioned by Congress at General Washington's request on December 12, 1776. The first of four Dragoon regiments to be raised during the War, the 2nd Dragoons fought at the battles of Short Hills, Brandywine, Trenton, Saratoga, Yorktown, and many others.

As the pre-eminent founding father of the United States, **George Washington** occupies a unique place in America's collective memory. For **John Koopman**, it is Washington's courage, steadfastness, honesty, and faith that inspire him. Koopman entered the Revolutionary War re-enacting scene in 1998, and has had the opportunity to portray General Washington in several state and national parks.

Living History Days are FREE with Admission; Children under 12 admitted FREE with an Adult

**Louise Mirrer, N-YHS President and CEO, Featured Speaker at
CRAIN'S ARTS AND CULTURE BREAKFAST WEDNESDAY, APRIL 30, 2008
Networking Breakfast 8:00–8:30am, Program 8:30–9:30am Hilton New York, 1335 Avenue of the Americas**

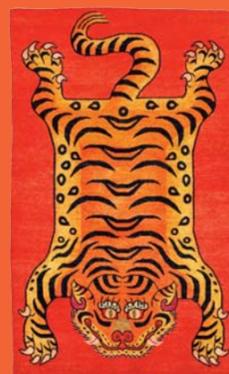
Arts and cultural institutions, sometimes deliberately and sometimes unintentionally, find themselves facing public controversy over their activities. This special Crain's breakfast features the top executives of three institutions who have confronted controversy. They will explain how they found themselves in the public spotlight, how they dealt with the issues and whether their institutions benefitted or were harmed by the controversies. The prestigious panel includes: Arnold L. Lehman, director, Brooklyn Museum; Kate Levin, commissioner, New York City Department of Cultural Affairs, Zarin Mehta, president and executive director, New York Philharmonic.

[CLICK HERE FOR MORE INFO AND TICKETS](#)

EXHIBITIONS

Woven Splendor

Dozens of dazzling rugs and textiles are the centerpiece of *Woven Splendor from Timbuktu to Tibet: Exotic Rugs and Textiles from New York Collectors*, a major N-YHS exhibition examining the history of the Oriental rug in New York and the story of the Hajji Baba Club—the nation's oldest and most prestigious rug collecting club.



Tiger Rug
Tibet, 20th Century
Wool pile
157.5 x 94 cm (62 x 37 in.)
Anonymous Loan

Allure of the East



Raimondo de Madrazo y Garreta
(Spanish, 1841–1920)
Moorish Interior
Oil on canvas
The Robert L. Stuart Collection, S-186

To provide historical context for *Woven Splendor*, N-YHS has organized the companion exhibit, *Allure of the East: Orientalism in New York, 1850–1930*, examining the impact of New Yorkers' late 19th- and early 20th-century infatuation with the images, art and folklore of the Orient. Through paintings, photographs, decorative arts, costumes and souvenirs drawn almost entirely from the N-YHS collections—*Allure* explores Gotham's enduring fascination with the distant lands of the Middle East.

Plague in Gotham! Cholera in Nineteenth-Century New York

This exhibition is devoted to the cholera epidemics of 19th-century New York in 1832, 1849, and 1866, with particular emphasis on 1832. A brief introductory section covers the yellow fever epidemics of the 1790s–1820s that preceded them. A concluding section examines New York's response to epidemics at the end of the 19th century. www.nyhistory.org/cholera

French Founding Father: Lafayette's Return to Washington's America

Military tactician. Diplomat. Aristocrat. Benefactor. France's Marquis de Lafayette came to the Americas to join the fight for independence in 1777 and went on to play a major role in George Washington's defeat of the British army. More than 40 years later, he returned on a 13-month tour of all 24 states, inspiring the American public in a uniquely galvanizing event in the early history of our nation.

The Hudson River School at N-YHS

See a showcase of over 100 famous paintings by artists of the Hudson River School including Thomas Cole, Asher B. Durand, John F. Kensett, Jasper F. Cropsey, and Albert Bierstadt.

WATSON ADVENTURES SCAVENGER HUNTS

SATURDAY, APRIL 26 AT 2:00PM

Test your wits and see how much you know about history at the New-York History Mysteries Scavenger Hunt. Participants will form teams, compete for a special prize and search for answers to tricky and humorous questions about the Founding Fathers, Hudson River School painters, exotic treasures from the Orient, deadly plagues and other forces that shaped the city.

For more information and to order tickets, visit WatsonAdventures.com

LET THEM EAT CAKE FRIDAYS

On **Friday, April 25** visitors will be treated to a **free concert** from 6:30–7:30PM featuring the music of **Lautreamont Concerts** performing French chamber music, including Gabriel Fauré's Violin Sonata and Ernest Chausson's Piano Trio.

Formed in 2004 by violinist Steven Zynszajn, **LC** offers programs one might have encountered in a golden era of classical music: a medley of solo works, chamber music and concerti for strings and piano, as well as transcriptions and new works. A non-profit organization dedicated to bringing their performances to healthcare institutions, learn more at LautreamontConcerts.com

One **lucky grand prize winner** will receive a one-night stay for two at **The Roosevelt Hotel**, located at the corner of Madison Avenue and 46th Street. During their stay, guests will enjoy dinner for two at the 1920's inspired **Roosevelt Grill**, where guests are treated to classic American cuisine, as well as two complimentary drinks at the hotel's new rooftop lounge, **Mad 46**, offering views of midtown Manhattan.

For reservations call The Roosevelt Hotel toll-free **(888) TEDDY NY** or visit theroosevelthotel.com