

## PUBLIC PROGRAMS

### THE HEMINGSES OF MONTICELLO: AN AMERICAN FAMILY

Tuesday, Oct 14 6:30PM

This program tells the story of the Hemings family, whose close blood ties to the third president of America had been systematically expunged from history until very recently. Two historians trace the Hemingses from their origins in Virginia in the 1700s to the family's dispersal after Thomas Jefferson's death in 1826, bringing to life not only Sally Hemings and Thomas Jefferson, but the entire family and their compelling saga.

**Annette Gordon-Reed** is a professor of law at New York Law School and a professor of history at Rutgers University. She is the author of the groundbreaking *Thomas Jefferson and Sally Hemings: An American Controversy* and *The Hemingses of Monticello: An American Family*. **Brent Staples** is an editorial writer for *The New York Times*. His memoir, *Parallel Time: Growing Up in Black and White*, won the Anisfield Wolff Book Award.

Full Price Ticket (Non-Members): \$15; Member Cost: \$8; Student/Senior/Educator Cost: \$10

### OCTOBER BIRD WALK

Saturday, Oct 18 9AM

Journey with wildlife artist and illustrator Alan Messer to some of the most magical places in Central Park's wooded Ramble, discovering along the way both resident and migrating bird. During the October walk, delight in more fall warblers and sparrows, with the addition of nuthatches, finches, and visiting raptors. Walks are limited to 35 guests per tour. Please be sure to buy tickets in advance by calling SmartTix at (212) 868-4444.

**Alan Messer** is a wildlife artist and illustrator of books, field guides, and periodicals. He is a former president of the Linnaean Society of New York. His paintings may be viewed at [alanmesser.net](http://alanmesser.net).

Full Price Ticket (Non-Members): \$15; Member Cost: \$8; Student/Senior/Educator Cost: \$10

CLICK SMARTTIX.COM OR CALL  
(212) 868-4444 FOR PROGRAM TICKETS.



### GRANT AND LEE LIVING HISTORY DAYS

Saturday, Oct 18 10AM-5PM, FREE with Admission

Join us as we celebrate the opening of this new exhibition and meet members of the Union Army's 119th New York Volunteers as well as the 1st Infantry Battalion, Company A, of the Confederacy.

**119th New York Infantry** Formed by recruits from Long Island, the 119th New York Volunteers were mustered into service in the Fall of 1862. Recognized for their bravery and responsiveness, in spite of high casualties, the 119th New York volunteers would successfully hold their lines against the massive Confederate attack at Gettysburg and cause General Lee to retreat to Virginia.

**1st Infantry Battalion, Company A** As one of only nine units officially organized by the government of the Confederacy, the 1st Infantry Battalion was brought into service during the Spring of 1862. This unit made up a part of the the Confederate defense force at the legendary Siege of Vicksburg, which ended in the Confederacy surrendering control of the Mississippi.

**Historical Happenings** Historical Happenings was established by the Matson family to engage families and children in history education. With a hands-on approach, incorporating elements of art and drama, the Matson family has spent many hours helping families in their efforts to make history come alive for many children.

## EXHIBITIONS

OPENS 10/17

### Grant and Lee in War and Peace

The New-York Historical Society brings together the Civil War's greatest generals in the provocative exhibition, Grant and Lee in War and Peace. Visitors are plunged into the social and political confrontations of the Civil War, Reconstruction, and Gilded Age. Grant and Lee offers an interpretation of the nation's history to Americans searching for answers to the question of who we are as a nation today. Organized in collaboration with the Virginia Historical Society.

### Drawn by New York: Six Centuries of Watercolors and Drawing at the N-YHS

See the first major exhibition of the New-York Historical Society's extraordinary collection of watercolors and drawings, and chart the evolution of America through art. Includes works by celebrated artists such as John James Audubon, Albert Bierstadt, George Catlin, Asher B. Durand, William Glackens, Louis Comfort Tiffany and Tiffany Studios, and John Singer Sargent.

### Victor Prevost: Early Photographs of New York

CLOSES 10/19

French born Victor Prevost's (1820-1881) calotype negatives survive as rare examples of some of the earliest paper photographs of New York City, documenting significant buildings and scenes.

### If Elected: The Game of American Politics

N-YHS marks the occasion of the upcoming November elections with an installation that surveys the history of American presidential elections through the lens of campaign ephemera and other items of material culture.

[CLICK TO SEE AN INTERVIEW WITH THE CURATOR](#)

### The Hudson River School at N-YHS

See a showcase of over 100 famous paintings by artists of the Hudson River School including Thomas Cole, Asher B. Durand, John F. Kensett, Jasper F. Cropsey, and Albert Bierstadt.

[CLICK FOR AN AUDIO TOUR WITH JOHN UPDIKE](#)

## ELECTIONS MATTER

Saturday, October 25th

As America stands on the brink of a truly defining moment in presidential history, the Chairman's Council of the N-YHS presents Elections Matter, a timely and thought-provoking event with the nation's top historians and newsmakers. Jeffrey Toobin, Lesley Stahl, Akhil Reed Amar, Kenneth T. Jackson, Benno C. Schmidt, Jr., and others discuss history-making campaigns, the presidents we elected, the future of the Supreme Court, and more.

For more information on Elections Matter or the Chairman's Council, please click [HERE](#)